



NOMI MELUL OHAD **PAINTER**

A Little About Nomi

Born into a family of artists, she began drawing at an early age.

As far back as she can remember, she always felt most "at home" when learning art and busying herself with artistic creations.

Painting, illustration, graphic design, album design and collage are her passions.

Her work has appeared in a number of her own and group **exhibitions**.

Nomi at her studio, holding the painting:

"Two Women"

From the solo exhibition at Mina Gallery, Ramat Gan. 150x190 cm. Acrylic on wood, relief.

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"Symmetry?" From the solo exhibition at Beit Gavriel Gallery, Tiberias. 200x200 cm. Acrylic on wood, relief.





Nomi, working at her studio



“Just About”

From the solo exhibition at Beit Gavriel Gallery, Tiberias. 200x160 cm. Acrylic on wood, relief.

Painting

Painting is Nomi's great love and it takes center stage in her artistic life. In her studio, Nomi enjoys painting on large recycled wooden panels (old doors, beds and the like). With a few carpentry skills, she often assembles a painting from a series of painted panels and smaller painted wooden shapes that she brings together to create a layered art form.

When she can, she also leaves her studio to paint in nature. These outdoor sessions provide the core of Nomi's inspiration throughout her work.

"White Flowers"

From the solo exhibition at Beit Gavriel Gallery, Tiberias. 160x200 cm. Acrylic on wood, relief.



"Winter Tale"

Solo exhibition at Municipal Gallery, Raanana.





“This Is How I Am”

From the solo exhibition at Municipal Gallery, Raanana.
60x60 cm. Acrylic on wood, relief.

“Do You Want To Dance?”

60x60 cm. Acrylic on wood, relief.





“Faces” From the solo exhibition at Beit Gavriel Gallery, Tiberias. 40x20 cm. Acrylic on wood, relief.



“Gravity Force”

From the solo exhibition
at Municipal Gallery,
Raanana. 30x30 cm.
Acrylic on wood, relief.

“Going”

From the solo exhibition
at Municipal Gallery,
Raanana. 60x60 cm.
Acrylic on wood, relief.





“Stay”

From the solo exhibition at the Migdalei Moshe Aviv Gallery, Ramat Gan.

270x110 cm. Acrylic on wood, relief.



“Middle Of The Night”

From the solo
exhibition at Beit
Gavriel Gallery,
Tiberias.

200x200 cm. Acrylic
on wood, relief.

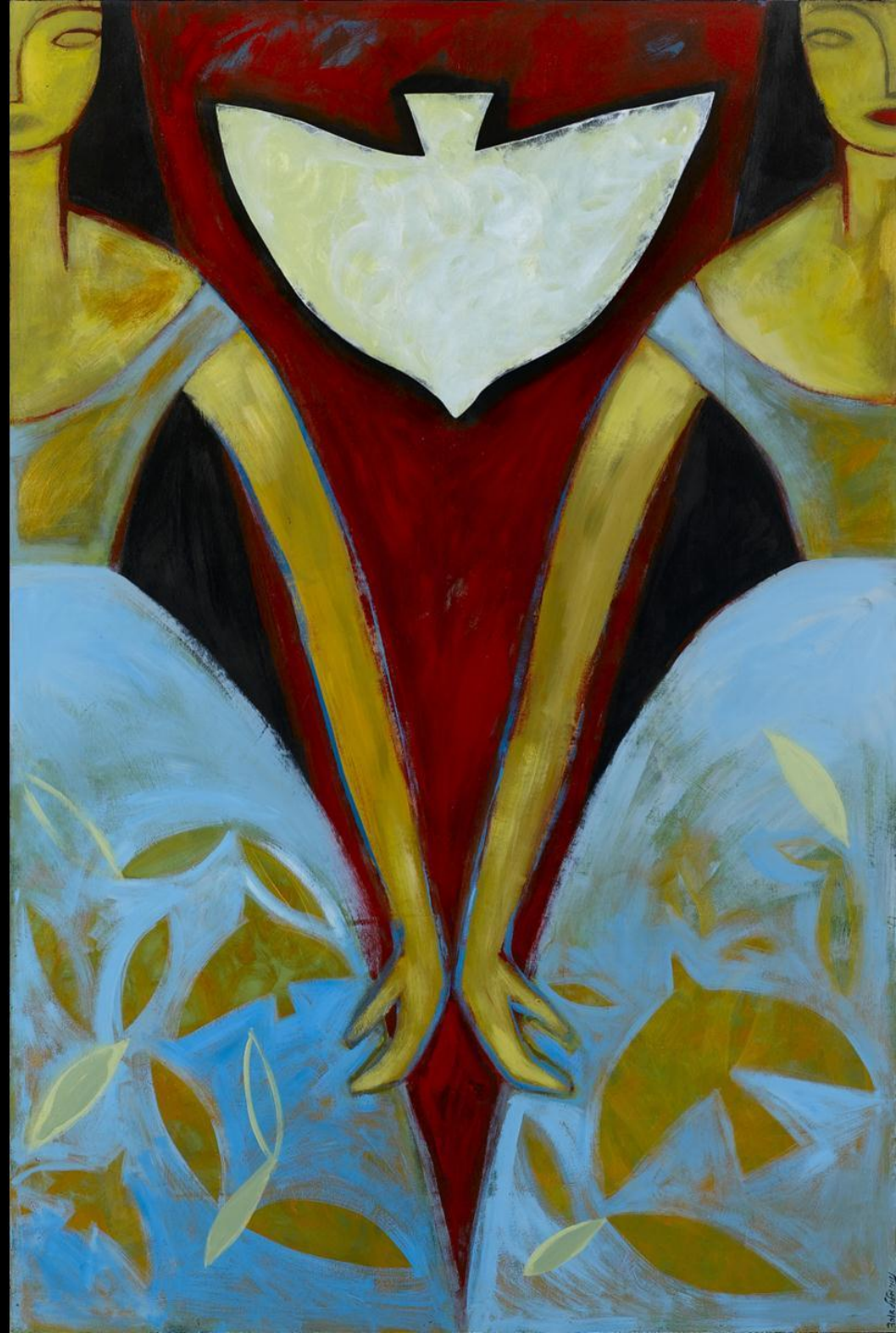


Left: "Sweeping Movement"

Right: "Together"

From the solo exhibition
at Municipal Gallery, Raanana.

120x180 cm. Acrylic on wood, relief.





“Coming Back” From the solo exhibition at The Jerusalem Theater. 180x120 cm. Acrylic on wood, relief.

Illustration

As a young girl, Nomi refused to read books without illustrations. Today, her illustrations often accompany stories or texts in magazines and books. She loves creating a connection between the written word and illustrated form.



Nomi's illustrations from the book "Purple Leaves, Red Cherries"



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for more information:

www.nomimo.com

information about the book:

purpleleavesredcherries.com

“First Watch”

From the solo exhibition at The Jerusalem Theater. 90x110 cm. Acrylic on wood, relief.

